

*Ghibli Suite:*  
**VI. Marco and Gina**

By: Joe Hisaishi  
Arr: Ron Cruz

Measures 1-5 of the piece. The treble clef staff shows a melody in D major with eighth and sixteenth notes. The bass clef staff shows a bass line with octaves and chords. The guitar tablature below the bass staff includes fret numbers (0, 2, 3, 5, 4) and techniques like bends (marked with a dot) and slides (marked with a horizontal line).

Measures 6-10. The melody continues with more complex rhythmic patterns. The guitar tablature shows fret numbers and techniques such as bends and slides.

Measures 11-15. The piece features a change in the bass line and guitar accompaniment. The guitar tablature includes fret numbers and techniques like bends and slides.

Measures 16-20. The final section of this page shows a continuation of the melody and bass line. The guitar tablature includes fret numbers and techniques like bends and slides.

20

20

T 2 0 0 4 0 0 2 2 1 2 2 2 0 0 0 0 2

A 3 2 3 0 2 4 2 4 6 0 0 3 2 0 4 2 0

B 3 2 3 0 2 4 2 4 6 0 0 3 2 0 4 2 0

24

24

T 2 0 2 5 2 0 3 3 2 2 0 2 5 2 0 3 3 3 2

A 2 3 2 3 2 3 2 3 0 2 0 2 0 2 0 2 2 3 2 3 2 3 2 3 0 2 0 2 0 2 0 2

B 2 3 2 3 2 3 2 3 0 2 0 2 0 2 0 2 2 3 2 3 2 3 2 3 0 2 0 2 0 2 0 2

28

28

T 0 0 2 0 2 2 4 0 2 0 2 0 2 2 3 0 3 0 2 2 3

A 0 0 2 0 2 2 4 0 2 0 2 0 2 2 3 0 3 0 2 2 3

B 0 0 2 0 2 2 4 0 2 0 2 0 2 2 3 0 3 0 2 2 3

33

33

T 0 0 0 2 3 2 0 2 3 0 2 0 2 0 2 3 0 2 3 5 0 2 3

A 0 0 0 2 3 2 0 2 3 0 2 0 2 0 2 3 0 2 3 5 0 2 3

B 0 0 0 2 3 2 0 2 3 0 2 0 2 0 2 3 0 2 3 5 0 2 3

38

38

|   | 38 | 39 | 40 | 41 | 42 |
|---|----|----|----|----|----|
| T | 0  | 0  | 5  | 0  | .  |
| A | 2  | 2  | 7  |    |    |
| B | 0  | 0  | 5  | 0  | .  |

43

43

|   | 43 | 44 | 45 | 46 |
|---|----|----|----|----|
| T | 2  | 0  | 2  | 3  |
| A | 4  |    |    |    |
| B | 3  | 0  | 0  | 2. |

47

*rit.*

47

|   | 47 | 48 | 49 | 50 |
|---|----|----|----|----|
| T | 0  | 2  | 3  | 0  |
| A | 0  |    |    |    |
| B | 2  | 2  | 4  | 0  |